

DAVID PALOMAR

Flamenco Singing: David Palomar
Guitar: Rafael Domínguez

Song

MADRID
CENTRO CULTURAL PILAR MIRÓ (PILAR MIRÓ CULTURAL CENTER)
SUNDAY, JUNE 6TH AT 20:00

DAVID PALOMAR in concert

Years ago, the *cante p'atrás* (singing flamenco in the background as accompaniment to dancers on stage) served as a refuge for many *cantaores* (singers) during the early days of their professional careers. This is still true to some extent, but there is also a new generation that is creating a niche for itself as *cantaores p'adelante* (singers who are the main performers on stage).

For David Palomar, singing to accompany dancers has helped him hone his sense of rhythm, improve his skills and prepare to perform *cante* (flamenco singing), as it forces him to study every day. According to Palomar, "singing for dancers is a basic training course that everyone should take."

David Palomar. He was born in 1977 in Barrio de la Viña (Cádiz). Palomar first went on stage when he was just 17 years old and started working professionally in *tablaos* and at academies in his hometown.

His first musical experience was with "Levantito", a fusion group that was popular around the same time as "El Barrio". David worked as a *cantaor* (flamenco singer) accompanying *bailaora* (flamenco dancer) Pilar Ogalla, who ran the academy where he first sang. That is where he first learned the *cantes* (flamenco songs) commonly used to accompany flamenco dancing.

Palomar participated in Seville's 1998 Biennial along with Javier Barón in a show called *Solo por Arte* (Just for Art). He worked with Carmen Cortés in a choreography called *Racial* with which they toured the United States. He toured with Cristina Hoyos' company for five years with *A Compás del Tiempo* (To the Beat of Time) and *Tierra adentro* (Inland). And he worked with Javier Latorre on shows such as *Ambivalencia* (Ambivalence) and *En el nombre de la Rosa* (In the Name of the Rose). The long list of famous flamenco celebrities with whom David Palomar has worked includes Isabel Bayón, Ferando Romero, Rafael de Utrera and Carmen Lozano.

As for artists from his own generation, Palomar has worked alongside Ángeles Gabaldón, with whom he presented *Taller Flamenco* (Flamenco Workshop), and with Mercedes Ruiz on shows such as *Dibujos en el aire* (Drawings in the Air), *Gestos de mujer* (Women's Gestures), and *Juncá*. He has also participated in other performances with Taller Flamenco such as *Harmattan* and *Spain*.

In addition to having worked with major *bailaores* (flamenco dancers), David Palomar has also shared the stage with master guitarist Vicente Amigo during live performances of *Poeta* (Poet) and *Ciudad de las Ideas* (City of Ideas). He has also toured with Amigo around Spain and France. In Switzerland, Palomar worked with Gerardo Núñez's quintet. Núñez was also Palomar's *cante* (singing) teacher at Sanlúcar's 10th International Course. Palomar also toured with Paco Peña's company with *Flamenco in concert* around the United States and Australia.

Beyond *arte jondo* (the "deep art" of flamenco), Palomar has also performed with Catalan singer-songwriter Luis Llach at Barcelona's Palau de la Música and at the Teatro Real in Madrid, as well as with the Los Ulen theater company in *Alicia* (Alice), which premiered at Seville's Biennial in 2004.

David Palomar's voice may also be heard on albums recorded by Mariana Cornejo, José Mercé, La Macanita, Sergio Monroy, etc. He recorded the song *Killing me softly* for the album *Perversiones*

Flamencas (Flamenco Perversions), featuring various artists. Palomar also sang on the DVD *Conocer nuestro flamenco* (Learn About Flamenco).

It wasn't until 2008 that David recorded his first solo album, *Trimilenaria* (Three Millennium-Old). Guitar work was essential on this record; especially the songs recorded by guitarists Moraño (*alegrías* and *seguiriyas*) and Rafael Rodríguez "Cabeza" (*malagueña*, *fandangos* and *soleares*). Palomar became popular after winning two important awards: the Manolo Caracol Award and the Camarón Award, which he obtained in 2007 after participating in the National Flamenco Contest in Córdoba. Palomar was also a recipient of the Youth Award granted by Cádiz's Cátedra de Flamencología, of which he is now a member.