

JESÚS CORBACHO
Flamenco Singing: Jesús Corbacho
Guitar: Oscar Lago

Song

MADRID
CENTRO CULTURAL PILAR MIRÓ (PILAR MIRÓ CULTURAL CENTER)
SATURDAY, JUNE 12TH AT 20:00

JESÚS CORBACHO in concert

Jesús Corbacho has this new century's point of view. He is a different sort of classic: both up-to-date and traditional. Corbacho has a very original way of expressing emotion and instilling each *cante* (song) with a profound meaning. He is a rebel who claims to love singers like Marchena, Caracol, Chacón, Mairena and Morente... all of whom revolutionized *cante* (flamenco singing). In addition to giving all he's got as a *cantaor de alante* (a lead singer), Corbacho also sings to accompany dancing. He has worked with major dancers and shared the stage with major *cante* artists on several occasions.

Jesús Corbacho. Jesús Corbacho Sánchez was born in Huelva in 1986 and showed potential as a singer from a very young age. It was a hobby inherited from his father. At the age of nine, Jesús began studying guitar at a flamenco *peña* (folk club) in his hometown and quickly realized that his true vocation was *cante* (flamenco singing). And that is how Corbacho began learning the typical *fandangos* from his hometown. He even won Paco Toronjo's First Prize for Fandangos in the children's category, an award he would again be granted four years later as an adult. From that moment on, Corbacho accumulated another ten awards from other competitions around Andalusia. In 2007, he was also a finalist for the Manolo Caracol, Camarón, La Niña de los Peines, Pepe Marchena, and Cayetano Muriel awards. The greatest recognition Corbacho has obtained for his art was in 2008, when he won the Las Minas de la Unión First Prize for *Cante* for his *malagueñas*. When he was just seventeen years old, Corbacho gave his first recitals at Tertulia Flamenca Las Colonias flamenco social club and at Huelva's Peña Flamenca Femenina (a women's flamenco folk club). In 2004, Corbacho won a scholarship from the prestigious Cristina Heeren Foundation in Seville, and that is when he decided to dedicate himself wholeheartedly to *cante* (flamenco singing). In Seville, he studied with teachers such as Paco Taranto and José de la Tomasa and went on to work as an assistant teacher for two years.

Corbacho is a big fan of Marchena and Caracol and is also deeply interested in other figures such as Tomas Pavón, Chacón, La Niña de los Peines, Mairena, Morente and Falo. Corbacho sings *cante de alante* (singing as a main performer) and also sings to accompany dancers. He has worked with such figures as Milagros Mengíbar, Belén Maya, Merche Esmeralda, Rafael Campallo, José Galván, Manuel Liñán, Olga Pericet, Marcos Flores, Daniel Doña and Rocío Molina, and has shared the stage with Chano Lobato, Fosforito, José Mercé, Luis de Córdoba, Juanito Villar, Arcángel, Estrella Morente, Guadiana, Mayte Martín and Montse Cortés.

Corbacho has traveled and sung flamenco all over Spain and other European countries as well as touring China, the United States, Mexico and Australia. He has taken part in festivals such as Cordoba's Flamenco Year 2006, the Netherland's Flamenco Biennale, La Unión's Festival and Seville's Jueves Flamencos in 2007. 2007 was an especially important year for this young *cantaor* (flamenco singer). That year, Corbacho participated in Larachi's Flamenco Festival and in the 3rd Flamenco Without Borders. He also represented Huelva in the Circuito Ocho Provincias. In addition, Corbacho toured around Australia, Hong Kong and China with *Gala Flamenca* (Flamenco Gala), a

dance show featuring Manuel Liñán, Marcos Flores, Olga Pericet, Daniel Doña, Merche Esmeralda and Belén Maya.

Corbacho has taken part in shows such as Santiago Barber and Raúl Cantizano's *Bulos* and *Tanguerías*; Belén Maya's *Dibujos* (Drawings); *Souvenir* by Belén Maya, Juan Carlos Lérída and David Montero; Rocío Molina's *Turquesa como el limón* (As Turquoise As a Lemon); and *Gala Flamenca de Sevilla* (Seville's Flamenco Gala) with Merche Esmeralda and Manuel Liñán, among others; as well as La Choni's *Tejidos al viento* (Woven into the Wind).

In 2008, Corbacho participated in the show *Mujeres* (Women) with Merche Esmeralda, Belén Maya and Rocío Molina. The piece was directed by Mario Maya and premiered at the Albéniz Theater as part of Caja Madrid's Flamenco Festival. They later went on to participate at the United States Flamenco Festival and at the Festival in Jerez.