

CAPULLO DE JEREZ, JUANA LA DEL PIPA, MARIANA CORNEJO

Flamenco Singing: Capullo de Jerez, Juana la del Pipa, Mariana Cornejo  
Guitars: José Ignacio Franco, Pascual de Lorca  
*Compás*: Luis and Ali de la Tota, Chicharito, Gregorio

Song

ALCOBENDAS

TEATRO AUDITORIO CIUDAD DE ALCOBENDAS (ALCOBENDAS CITY THEATER  
AUDITORIUM)

FRIDAY, JUNE 4<sup>TH</sup> AT 21:00

RECORDANDO A CHANO LOBATO (IN MEMORY OF CHANO LOBATO)  
XXVII SEMANA FLAMENCA DE ALCOBENDAS (ALCOBENDAS' 27<sup>TH</sup> FLAMENCO WEEK)

**Capullo de Jerez.** Miguel Flores (Jerez de la Frontera, 1954) is part of that breed of flamenco artists who were raised the old-fashioned way. He grew up on the streets of Jerez surrounded by artists and *bulerías*. In his three decades of professional experience, Flores has learned to sing by observing his teachers. "Lots of lyrics emerged at parties where we celebrated a show's success," he says as he recalls figures such as Camarón or La Paquera. Nor does he forget the time he spent in Madrid, where he worked at Manolo Caracol's *tablaó* singing back up for La Polaca, singing for Farruco, for El Güito, and staying up 'til all hours with Los Chichos, Lola Flores, Rocío Jurado and even with Octavio Paz. "That," he explains, "is the best possible school for a *cantaor* (flamenco singer), next comes the stage, where we *cantaores* are moved by inspiration. I have never had two concerts come out alike."

**Juana la del Pipa.** This outstanding gypsy woman is part of a long dynasty of flamenco artists. Her throat preserves the wisdom of ancient *cantes* (flamenco songs), memorized during family gatherings and at neighborhood parties. The youngest daughter of a *cantaora* (singer) and *bailaora* (dancer), Juana la del Pipa is a prime example of how, in Jerez, this *arte jondo* (deep art) is typically passed on from one generation to the next. They say Juana's hoarse, measured and well-tuned voice is querulous and full of earth and smoke.

**Mariana Cornejo.** This native of Cádiz is gifted with a singular grace and an irresistible capacity to transmit it to others. She became very popular in Andalusia after she successfully debuted in the world of advertising, television and theater. Cornejo has participated in all sorts of shows, at *peñas* (folk clubs) and festivals, with backing from her sponsor, flamenco scholar and poet, Antonio Murciano. Thanks to her sweet and charming voice, she is a natural apprentice of La Perla de Cádiz and La Niña de los Peines. However, Cornejo spent a few years away from the stage, and this allowed her to continue studying and gain a deeper understanding of the difficult repertoire from her native Cádiz, a feat for which she has been rewarded on more than one occasion. For the past thirteen years, she has been on the rosters of major flamenco festivals.