

MARI PAZ LUCENA

Flamenco dance and choreography: Mari Paz Lucena  
Song Pedro Obregón, Juan Manuel Mora, Caridad Vega  
Guitar: Víctor Márquez "Tomate", David Durán  
Violinist: Tancredo

Dance Troupe: María González, Mónica Martínez, Mari Carmen Múgica, Nuria Lloris, Lucía Serrano, Fabiola Vieyra  
Costumes: Joseph Ahumada, Pasiones Flamencas  
Lighting: Alejandro Inchausti

Dancing

RIVAS VACIAMADRID  
AUDITORIO PILAR BARDEM (PILAR BARDEM AUDITORIUM)  
SUNDAY, JUNE 13<sup>TH</sup> AT 21:00

VIVENCIAS (EXPERIENCES)

*Vivencias* (Experiences) is a flamenco show in which Mari Paz aims to evoke the importance certain flamenco *palos* have had in her own life. She first started dancing *alegrías*, and these marked her path as a *bailaora* (flamenco dancer). At age ten, Mari Paz won First Prize at the Manuel de Falla International Music and Dance Festival in Granada, dancing *por garrotín*... It was unforgettable! As a young woman, she learned to deal with tough times by dancing *por siguiriya*. And, in time, Lucena realized that, in addition to expressing pain and suffering, she could also express the things life itself has taught her. When she dances *por soleá*, she dedicates it to her loved ones, especially her son Mario. Lucena will finish her show with some *tangos de Granada* and dedicate them to her homeland, which is always in her heart.

PROGRAM

- *Alegrías*
- Instrumental Solo
- *Siguiriya*
- *Garrotín*
- Instrumental Solo
- *Soleá*
- *Tangos*

**Mari Paz Lucena.** She was born in Granada and, when she was just seven years old, she began studying dance with the Romero Sisters. At age twelve, Mari Paz realized that flamenco dancing was her thing and she started studying with Mariquilla, with whom she had her professional debut at age fourteen in a piece called *El Sacromonte y yo* (Sacromonte and I), which was broadcast on several television stations.

When she was only fifteen, Mari Paz shot a film called *Las Mil y una Noches* (A Thousand and One Nights) that made her very popular in her homeland. Following the film's release, a show was organized in Granada and the film's protagonists were summoned to dance in it live. From that moment on, Mari Paz worked at flamenco *peñas* (folk clubs) and festivals around Andalusia. She moved to Seville at age 17 to join Mario Maya's company, with which she began a tour around the world as the main *bailaora* (flamenco dancer) in works such as *El Amargo* (The Bitter), *Tres movimientos flamencos* (Three Flamenco Movements) and *El Amor Brujo*. She would later move to Madrid to join El Güito's company and Manolete's company debuting with each of them at Madrid's Teatro Calderón and at the Centro Cultural de la Villa respectively.

She performed with these two companies on various stages around Spain and abroad: the 11<sup>th</sup> Flamenco Biennial in Seville, Granada's Teatro Reina Victoria (as a soloist), Jerez's Teatro Villamarta, the Casa Patas flamenco *tablaó*, Madrid's Veranos de la Villa cultural programming series, Granada's Isabel la Católica, Córdoba's Gran Teatro, Las Cuevas de Nerja in Málaga, the Festival de Cante y Baile in la Puebla de Cazalla, London's Royal Festival Hall, Paris' Teatro Chatelet, the Festival de Mont in Marsans, Mexico's Gran Teatro, Athens, etc...

In 2001, she founded her own company and went to work in Japan for six months, where she also taught classes in Osaka and Nagoya. Back in Spain, she started teaching at the Cátedra de Flamencología in Granada at Mariquilla's academy and later at El Carmen in Granada's caves. Mari Paz Lucena has taught courses in Nice, New York, Berlin and Japan. She taught dance classes for three years at the Casa Patas Flamenco Conservatory Foundation, and she combines this activity with her work as a dancer.

In addition to Mariquilla, El Güito and Manolete, Mari Paz's teachers include, Maite Galán, Manolo Marín, Ciro, Mario Maya and Belén Maya.

In October 2008, she inaugurated her own studio in Madrid: Espacio Flamenco Mari Paz Lucena.